



Media Contact

Katrina Carl
Public Relations Manager
805.884.6430
kcarl@sbma.net



Any Moment Now... , 2014, 365 vintage dust jackets mounted on linen panels and 4 vintage library ladders, Panel sizes: 10 x 8, 12 x 12, and 14 x 11 inches (25.4 x 20.3, 30.5 x 30.5, 35.6 x 28 cm) each. Variable overall dimensions. Installation view: Eleven Rivington (IIR) Gallery, New York.

Artist's First Solo Museum Exhibition in the Western U.S. as part of the Getty's landmark initiative *Pacific Standard Time: LA/LA*

Valeska Soares
Any Moment Now

at the Santa Barbara Museum of Art
September 17th – December 31st 2017

May 2017—The Santa Barbara Museum of Art is pleased to announce *Valeska Soares: Any Moment Now*—a major, mid-career survey of work by contemporary artist, Valeska Soares. On view September 17 – December 31, 2017, the exhibition is part of the Getty's initiative *Pacific Standard Time: LA/LA*, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. This represents the artist's first solo museum exhibition in the Western United States.

Valeska Soares: Any Moment Now brings together forty-nine artworks, consisting of installation, sculpture, photography, and video, dating from the early 1990s to the present. The project will substantiate Soares' distinctive role in the international legacy of installation art, while introducing visitors to the social, political, and personal aspects of her minimal, conceptual, and multisensorial bodies of work.

Valeska Soares (b. 1957) is part of a vital generation of artists who began exhibiting professionally in Brazil during the late 1980s and early 1990s; among them are familiar names such as Jac Leirner, Cildo Meireles, Vik Muniz, Ernesto Neto, and Adriana Varejão. Soares' work, like that of her peers, follows the approach espoused by the Neo-Concrete movement in the 1960s. Artists such as Lygia Clark, Hélio Oiticica, and Lygia Pape opposed the rationalist extremes of Concretism by re-introducing the subject, or the human presence, into art. Their work insists on the significance of subjectivity, alluding both to the artist's motivations as well as the viewer's resulting perception. Taking inspiration from the environmental installations of the late Oiticica in particular, Soares' installations push the dimensions of the sensorial further into the realms of sight, touch, and scent.



Un-rest, 2010.
128 footstools and 1 glass chair
Installation dimensions: 2 ft 10 in x 39 ft 4 in x 14 ft 6 in (86.4 x 1198.9 x 442 cm); Chair: 33 x 18 x 20 in (83.3 x 45.7 x 50.8 cm)
Image courtesy of the artist.



Vaga Lume, 2006
Mixed media: Light bulbs and brass chains.
Installation view: Eleven Rivington Gallery (IIR), New York.

Valeska Soares: Any Moment Now will feature iconic works from Soares' career that interweave themes of memory, desire, poetry, love, and longing. Often incorporating collected or found objects, such as light fixtures, antique stools, book dust jackets, mirrors, and flowers, Soares repurposes these objects, subverting their original use, and actively invites the spectator's own reading. The referent installation, *Any Moment Now... (2014)*, composed of 365 vintage dust jackets mounted on canvases, becomes a subjective mapping of a year's time. The titles of each book range from *Long Day's Journey Into Night*, to *The Morning After* to *Now or Never*, triggering personal memories and experiences that contribute to ever-shifting narratives. Although minimalist in form, her oeuvre encompasses the organic, sentimental, and expressive.

Valeska Soares received her BA in Architecture at the University Santa Ursula in Rio de Janeiro in 1987 and her MA in History of Art and Architecture at the Pontificia Universidade Católica, Rio de Janeiro in 1990. She began her career as a professional artist exhibiting in Belo Horizonte, Rio de Janeiro, and São Paulo. Early in her career, she was championed by the well-known Brazilian art dealer Marcantonio Vilaça, whose dedication to contemporary art facilitated the internationalization of Brazilian art made during the 1980s and 90s. In 1992 she moved to New York and received her MFA from Pratt Institute in 1994. Later in 2003, she received her first survey exhibition, *Valeska Soares: Follies*, presented by The Bronx Museum of the Arts, which traveled to the Museo de Arte Contemporaneo de Monterrey in Mexico.



Final, 2013

Antique table, 151 antique glasses, 5 pitchers, 3 decanters, liquor and mirror, 31 x 132 x 36 1/4 inches (78.7 x 335.3 x 92.1 cm)
Collection Cisneros Fontanals Art Foundation (CIFO), Miami.

Moreover, Soares' work has been the focus of solo exhibitions at The Jewish Art Museum (2015), Gallery Eleven Rivington (2012, 2014), Max Wigram Gallery (2014), and Greenberg Van Doren Gallery (2010). Select group shows include *Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts, Boston (2014); *Seduções: Valeska Soares*, Cildo

Meireles, Ernesto Neto, Daros Collection, Zurich (2006); *Puro Teatro* at Museo Rufino Tamayo, Mexico City (2002); *Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art* at the National Museum of Women in the Arts, Washington, DC (2001); the landmark Latin American exhibition, *Ultra Baroque: Aspects of Post Latin American Art*, Museum of Contemporary Art, San Diego (traveled) (2000-2003); and the Christopher Grimes Gallery (1998). This presentation is an opportune moment to introduce a significant artist to an audience that has not been previously exposed to her work.

Finally, Soares' unique vision has earned her inclusion in numerous international exhibitions, including two Venice Biennales (2011, 2005), several São Paulo Biennials (2009, 1998, 1994), the Sharjah Biennial (2009), the Taipei Biennial (2006), the Liverpool Biennial (2004), inSITE San Diego/Tijuana (2000-01), and the Havana Biennial (1991). Her works can be found in significant public collections such as the Tate Modern in London; Fundacion "la Caixa" in Barcelona; the Solomon R. Guggenheim Museum in New York; the Hirshhorn Museum and Sculpture Garden in Washington, DC; the Dallas Museum of Art; the Carnegie Museum of Art in Pittsburgh; the Los Angeles County Museum of Art; Museu de Arte Contemporânea—MAC in São Paulo; Museu de Arte Moderna—MAM in Rio de Janeiro; Inhotim—Centro de Arte Contemporânea in Brumadinho, Brazil; Museo de Arte Contemporânea—MARCO in Monterrey, and others.



Et Après, 2011

Carved marble headboard: 34.65 x 38.98 x 1.57 inches (88 x 99 x 4 cm); footboard: 25.59 x 38.98 x 1.57 inches (65 x 99 x 4 cm)
Courtesy Fortes D'Aloia & Gabriel, São Paulo.

Valeska Soares: Any Moment Now is organized by SBMA and the Phoenix Art Museum (PAM), and curated by Julie Joyce, Curator of Contemporary Art at The Santa Barbara Museum of Art and Vanessa Davidson, The Shawn and Joe Lampe Curator of Latin American Art, PAM. The exhibition will be accompanied by an illustrated, 190-page monograph featuring 75 color plates and four illustrated scholarly texts, written by the exhibition curators with contributions by Jens Hoffmann (Director of Exhibitions and Public Programs, The Jewish Museum of Art; and Senior Adjunct Curator, Museum of Contemporary Art Detroit), Rodrigo Moura (Deputy Director of Art and Cultural Programs, Instituto Inhotim), and Júlia Rebouças (Co-curator of 2016 São Paulo Biennial; formerly Curator, Instituto Inhotim). The exhibition and the accompanying catalogue will attest to the achievements and influence of this artist, connecting her work to the history of Latin American Art as well as the broader landscape of contemporary art. Furthermore, in accordance with the overarching themes of the Getty's *Pacific Standard Time: LA/LA*, it will promote and expand the understanding of Latin American art in the 21st century. Major support for the exhibition and catalogue is provided through grants from the Getty Foundation.

Following this presentation, the exhibition travels to the Phoenix Art Museum, where it will be on view March 24, 2018 – July 15, 2018.

Related Programming at SBMA*

Sunday, September 17, 2:30 – 4 pm

Conversation: Valeska Soares with co-curators Julie Joyce (SBMA) and Vanessa Davidson (PAM),

Sunday, October 22

SBMA's celebration of *Pacific Standard Time: LA/LA*

Santa Barbara Weekend

2:30 pm: Guest Lecture by Jens Hoffmann

1-4:00 pm: Educational activities

*Events subject to change. Updated information will be posted to the Museum website at www.sbma.net.



Untitled 01 (Preserve), 1991
Red roses and cotton, Dimensions variable
Installation view: Instituto Inhotim.

Pacific Standard Time: LA/LA in Santa Barbara

Pacific Standard Time: LA/LA brings a unique opportunity specifically to Santa Barbara, encouraging cross-cultural dialogue and critical investigation of Latin American art in a local context.

Exhibitions include:

Valeska Soares: Any Moment Now at the [Santa Barbara Museum of Art](#), September 17 – December 31, 2017

Guatemala from 33,000 km: Contemporary Art, 1960 – Present at the [Museum of Contemporary Art Santa Barbara](#), [Westmont Ridley-Tree Museum of Art](#), and the [Community Arts Workshop](#), September 17 – December 17, 2017

The Schoolhouse and the Bus: Mobility, Pedagogy, and Engagement, Two Projects by Pablo Helguera and Suzanne Lacy / Pilar Riaño-Alcalá at the [Art, Design & Architecture Museum at UC Santa Barbara](#), September 27 – December 8, 2017

Sacred Art in the Age of Contact: Chumash and Latin American Traditions in Santa Barbara at the [Art, Design & Architecture Museum at UC Santa Barbara](#), September 16 – December 8, 2017 and [Santa Barbara Historical Museum](#), September 15, 2017 – January 14, 2018

Accompanying the exhibitions, each organization offers a season of educational programming, including lectures, workshops, and a Latin American Film series. Santa Barbara institutions collectively celebrate *Pacific Standard Time: LA/LA* October 20–22, 2017 with a series of special events TBA.





About *Pacific Standard Time: LA/LA*

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles taking place from September 2017 through January 2018. Led by the Getty, *Pacific Standard Time: LA/LA* is a collaboration of arts institutions across Southern California. Through a series of thematically linked exhibitions and programs, *Pacific Standard Time: LA/LA* highlights different aspects of Latin American and Latino art from the ancient world to the present day. With topics such as luxury arts in the pre-Columbian Americas, 20th century Afro-Brazilian art, alternative spaces in Mexico City, and boundary-crossing practices of Latino artists, exhibitions range from monographic studies of individual artists to broad surveys that cut across numerous countries. Initiated through \$16 million in grants from the Getty Foundation, *Pacific Standard Time: LA/LA* involves more than 70 cultural institutions from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. *Pacific Standard Time* is an initiative of the Getty. The presenting sponsor is Bank of America. For further information:

<http://www.pacificstandardtime.org/>

The Santa Barbara Museum of Art is a privately funded, not-for-profit institution that presents internationally recognized collections and exhibitions and a broad array of cultural and educational activities as well as travel opportunities around the world.

Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA. Open Tuesday - Sunday
11 am to 5 pm; Thursday Evenings (Free) 5 – 8 pm 805.963.4364 www.sbma.net