

The Santa Barbara Museum of Art

By Achilles' Tomb: Elliott Hundley in Ludington Court

The Santa Barbara Museum of Art, Santa Barbara, April 20, 2025 – February 22, 2026

Ludington Court



LANSDOWNE HERMES
Roman,
First half of 2nd century CE
Marble.
Santa Barbara Museum of
Art Gift of Wright S.
Ludington



Elliott Hundley,
BY ACHILLES' TOMB.
2009.
Expanded polystyrene, wood,
plastic, epoxy putty, pins, paper,
photographs, willow, bamboo,
string, wire, spray paint, and found
wax vessel. Courtesy of Hammer
Museum, Los Angeles Purchase.



Elliott Hundley,
TEARING FLESH FROM THE
BONE,
2011.
Wood, metal, plastic, rope,
found upholstery coils, goat
hooves, metal leafing, pine
cones, lobster legs, feathers,
and epoxy. Santa Barbara
Museum of Art Gift of L. L.
W. W.



Elliott Hundley,
TROY TO THE DIRT,
2009.
Oil on linen on canvas. Elliott
Hundley Collection



Elliott Hundley,
W.A. 1959,
2011.
Oil on linen on panel.
Courtesy of the artist and
Regen Projects, Los Angeles

Thayer Gallery



Flask Roman, Eastern Mediterranean, 100-300. CE Glass. Santa Barbara Museum of Art. Gift of Lois and Richard Gunther.



Perfume Flask (Alabastron) Eastern Mediterranean, 525-400 BCE. Glass. Santa Barbara Museum of Art. Gift of Lois and Richard Gunther

Proscenium: Elliott Hundley

The Santa Barbara Museum of Art, Santa Barbara, April 20 – August 31, 2025

Davidson Gallery



Elliott Hundley,
ALESSANDRO SEATED,
2000.
Collage on paper, color
photocopies, found paper,
and glue. Elliott Hundley
Collection



Elliott Hundley,
UNTITLED,
2010.
Collage. Courtesy of the
artist and Regen Projects,
Los Angeles



Elliott Hundley,
TIERED SOUNDS,
2017.
Paper, oil, fabric, pins,
plastic, glass, shells, lotus
pods, metal, foam, and linen
on panel. Private collection



Elliott Hundley,
NEW STRATUM,
2017.
Oil and collage on linen.
Courtesy of the artist and
Regen Projects, Los Angeles



Elliott Hundley,
THE CRAWLING EYE
2015
Inkjet print on kitakata, paper,
parabolic reflector, metal,
gouache, string, photographs,
pins, plastic, sound board, and
wood
Courtesy of the artist and Regen
Projects, Los Angeles



Elliott Hundley,
BURIED ALIVE,
2015.
Oil, linen, paper, pins,
photographs, found embroidery,
foam, and wood. Courtesy of the
artist and Regen Projects, Los
Angeles



Elliott Hundley,
STILL LIFE WITH TABLE (BLUE),
2015.
Oil on linen. Courtesy of the artist
and Regen Projects, Los Angeles



Elliott Hundley,
V.15.2.22.1,
2022.
Ink and collage on paper. Courtesy
of the artist and Regen Projects,
Los Angeles