

# **EMERGING TEENS PROGRAM** 2018 – 2019 Fall, Winter, Spring Ages 12 – 15 • **FREE**

Santa Barbara Museum of Art

### **Description of Program**



This free program is for students aged 12–15 with a passion for art, a curiosity for learning in a museum environment, and a craving for new experiences with artists and peers. Mentored by SBMA Senior Teaching Artist Tina Villadolid, participants dive into the themes of a current exhibition and/or a featured artist during a session of six weekly classes. Inspired by these themes, the group creates art in a variety of mediums, showcase their resulting artwork, and lead activities connected to their discoveries at a culminating event. Some sessions include interaction with a visiting Artist-in-Residence or local artists.

There are three separate sessions: fall, winter, and spring. Classes take place 3:30–5:30 pm on Thursdays at the Santa Barbara Museum of Art (fall and spring sessions) and at the Ridley-Tree Education Center (winter session), and may occasionally include additional

expeditions. There is a 10 student capacity, and enrollment is on a first-come, first-served basis. Students may sign up for one, two, or all three sessions.

Students are to be dropped off and picked up at SBMA by a parent, guardian, or otherwise designated responsible party. Other arrangements for drop off/pick up may be discussed with the Senior Teaching Artist leading the program. *Participants must be able to commit to all six classes and culminating event dates within each session*.

#### FALL SESSION: Multi-media Installation

What does it mean to be an emerging artist, and what is a site-specific art installation? April Street, the inaugural SBMA Park Projects artist, lends her insight to these questions and others as students create an interactive installation for SBMA's Community Celebration honoring the Mexican holiday of Dia de los Muertos (Day of the Dead).

#### WINTER SESSION: Sculpture

With a dynamic array of sculptures from the Museum's collection as a research lab, use materials that are rigid and soft, traditional and experimental to create three-dimensional works of art that tell stories. A visit to local sculptor Bela Bacsi's studio initiates the session.

#### SPRING SESSION: 21st-Century Portraiture

How can power, image, and status be expressed within the genre of portraiture? The group has the opportunity to experiment with fresh ideas for this age-old concept, inspired by the work of Kehinde Wiley, whose portrait of President Barack Obama was unveiled in early 2018 for the Smithsonian National Portrait Gallery. Wiley's painting, Equestrian Portrait of Prince Tommaso of Savoy-Carignan, will be installed in the Park Lobby of the Museum in March 2019.



## Program Timeline and Application Deadlines

#### Fall Session (Six weekly classes on Thursdays at SBMA, 3:30 – 5:30 pm):

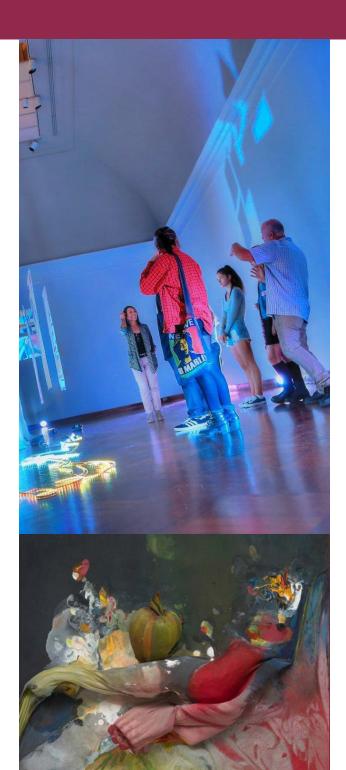
Application Due:	Thursday, September 6, 2018
Start Date:	Thursday, September 13, 2018 (no class on Thursday, October 11)
Final Class:	Thursday, October 25, 2018
Culminating Event:	Sunday, October 28, 2018, 1-4pm at SBMA's Annual Dia de los Muertos Community Celebration

#### Winter Session (Six weekly classes on Thursdays at Ridley Tree Education Center, 3:30 – 5:30 pm):

Application Due:	Thursday, February 7, 2019
Start Date:	Thursday, February 14, 2019
Final Class:	Thursday, March 21, 2018
Culminating Event:	Thursday, March 21, 2018, 5:30-6:30

#### **Spring Session** (Six weekly classes on Thursdays at SBMA, 3:30 – 5:30 pm):

Application Due:	Thursday, March 28, 2019
Start Date:	Thursday, April 4, 2019
Final Class:	Thursday, May 9, 2019
Culminating Event:	Thursday, May 9, 2019



### 2018–2019 Emerging Teens Program Application

### Please email your application or register online at www.sbma.net/learn/emergingteen

Tina Villadolid, Emerging Teens Program • tvilladolid@sbma.net

Please circle the session(s) that you are applying	for:	FALL	WINTER	SPRING	
Applicant Name				Age	
Phone	Email				
Current Grade in Fall 2018	_School				
Parent/Guardian Name(s)					
Address					
City		State		Zip Code	
Phone	Email				

Can you commit to all of the dates/times listed for the session(s) you are applying to? YES / NO

If not, please explain here:

### Consent Form (please return this form with your application)

#### **Emergency Contact**

Please enter an emergency contact to call if guardians cannot be reached. The alternate should be a local resident.

Emergency Contact Name:
Emergency Contact Phone:
Alternate Pick Up
Other adults authorized to pick up your child:
Medical Information
Student Special Needs:
Allergies:
Medications Taken by Student:

#### Medical Release Waiver

I hereby give the Santa Barbara Museum of Art my permission to obtain qualified medical attention for my child in case of an emergency with the understanding that I will be contacted as soon as possible. I understand that my child may be taking field trip to other local institutions.

Parent/Guardian Name		
Signature	Date	

#### Photo Release Waiver

- $\bigcirc$  Yes, permission to photograph student for Museum publications
- $\bigcirc$  No, permission not given to photograph student