



EMERGING TEENS PROGRAM

2018 – 2019 Fall, Winter, Spring
Ages 12 – 15 • FREE



Description of Program



This free program is for students aged 12–15 with a passion for art, a curiosity for learning in a museum environment, and a craving for new experiences with artists and peers. Mentored by SBMA Senior Teaching Artist Tina Villadolid, participants dive into the themes of a current exhibition and/or a featured artist during a session of six weekly classes. Inspired by these themes, the group creates art in a variety of mediums, showcase their resulting artwork, and lead activities connected to their discoveries at a culminating event. Some sessions include interaction with a visiting Artist-in-Residence or local artists.

There are three separate sessions: fall, winter, and spring. Classes take place 3:30–5:30 pm on Thursdays at the Santa Barbara Museum of Art (fall and spring sessions) and at the Ridley-Tree Education Center (winter session), and may occasionally include additional

expeditions. There is a 10 student capacity, and enrollment is on a first-come, first-served basis. Students may sign up for one, two, or all three sessions.

Students are to be dropped off and picked up at SBMA by a parent, guardian, or otherwise designated responsible party. Other arrangements for drop off/pick up may be discussed with the Senior Teaching Artist leading the program. *Participants must be able to commit to all six classes and culminating event dates within each session.*

FALL SESSION: Multi-media Installation

What does it mean to be an emerging artist, and what is a site-specific art installation? April Street, the inaugural SBMA Park Projects artist, lends her insight to these questions and others as students create an interactive installation for SBMA's Community Celebration honoring the Mexican holiday of Dia de los Muertos (Day of the Dead).

WINTER SESSION: Sculpture

With a dynamic array of sculptures from the Museum's collection as a research lab, use materials that are rigid and soft, traditional and experimental to create three-dimensional works of art that tell stories. A visit to local sculptor Bela Bacsi's studio initiates the session.

SPRING SESSION: 21st-Century Portraiture

How can power, image, and status be expressed within the genre of portraiture? The group has the opportunity to experiment with fresh ideas for this age-old concept, inspired by the work of Kehinde Wiley, whose portrait of President Barack Obama was unveiled in early 2018 for the Smithsonian National Portrait Gallery. Wiley's painting, Equestrian Portrait of Prince Tommaso of Savoy-Carignan, will be installed in the Park Lobby of the Museum in March 2019.



Program Timeline and Application Deadlines

Fall Session *(Six weekly classes on Thursdays at SBMA, 3:30 – 5:30 pm):*

Application Due:	Thursday, September 6, 2018
Start Date:	Thursday, September 13, 2018 (no class on Thursday, October 11)
Final Class:	Thursday, October 25, 2018
Culminating Event:	Sunday, October 28, 2018, 1-4pm at SBMA's Annual Dia de los Muertos Community Celebration

Winter Session *(Six weekly classes on Thursdays at Ridley Tree Education Center, 3:30 – 5:30 pm):*

Application Due:	Thursday, February 7, 2019
Start Date:	Thursday, February 14, 2019
Final Class:	Thursday, March 21, 2018
Culminating Event:	Thursday, March 21, 2018, 5:30-6:30

Spring Session *(Six weekly classes on Thursdays at SBMA, 3:30 – 5:30 pm):*

Application Due:	Thursday, March 28, 2019
Start Date:	Thursday, April 4, 2019
Final Class:	Thursday, May 9, 2019
Culminating Event:	Thursday, May 9, 2019



2018 – 2019 Emerging Teens Program Application

Please **email** your application or register online at www.sbma.net/learn/emergingteen

Tina Villadolid, Emerging Teens Program • tvilladolid@sbma.net

Please circle the session(s) that you are applying for: FALL WINTER SPRING

Applicant Name _____ Age _____

Phone _____ Email _____

Current Grade in Fall 2018 _____ School _____

Parent/Guardian Name(s) _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Email _____

Can you commit to all of the dates/times listed for the session(s) you are applying to? YES / NO

If not, please explain here:

Consent Form (please return this form with your application)

Emergency Contact

Please enter an emergency contact to call if guardians cannot be reached. The alternate should be a local resident.

Emergency Contact Name: _____

Emergency Contact Phone: _____

Alternate Pick Up

Other adults authorized to pick up your child: _____

Medical Information

Student Special Needs: _____

Allergies: _____

Medications Taken by Student: _____

Medical Release Waiver

I hereby give the Santa Barbara Museum of Art my permission to obtain qualified medical attention for my child in case of an emergency with the understanding that I will be contacted as soon as possible. I understand that my child may be taking field trip to other local institutions.

Parent/Guardian Name _____

Signature: _____ Date: _____

Photo Release Waiver

- Yes, permission to photograph student for Museum publications
- No, permission not given to photograph student