



## Studio Sunday on the Front Steps March 2017 Activity Graphite

Draw your own version of Judith Shea's *Mid-Life Venus* in graphite, colorize with tempera paint, and collage the drawing and a length of white satin onto black cardstock.



For this project you will need:

- Pencils
- Chipboard
- Tempera paint
- Paintbrushes and water cups
- Scissors
- Ribbon, satin, felt, or other fabric
- Glue stick
- Black cardstock

Judith Shea, *Mid-Life Venus*, 1991. Bronze with fabric. SBMA, Museum purchase with funds provided by Leatrice and Eli Luria and the Luria Foundation, Wendy and Elliot Friedman, and the 20th-Century Acquisition Fund.

Let's begin!

1. Draw your own Venus figure using pencil on chipboard. You may draw the full figure or any close-up of the figure, or use your imagination to create another figure.
2. Color the drawing with tempera paint. Allow to dry, then cut out.
3. Wrap, drape, or knot the fabric on or around your Venus drawing. Use a glue stick to collage the drawing and fabric onto the black cardstock.

Tips & Tricks

- Looking at this sculpture, you will notice that the woman is missing an arm, her elbow, and (more obviously in-person) parts of her face. How does this effect the shape and balance of the sculpture? Can you imagine the sculpture with those missing parts? With other parts missing? From a different angle? Use these imagined images to draw your figure.
- The artist who created this sculpture studied fashion, and she alludes to that background through the dress the sculpture is holding. What can your piece of fabric become? Try folding, cutting, or arranging the fabric in your collage to create the shape of your imagined object.