



Studio Sunday on the Front Steps August 2016 Activity Gold Tempera Paint

Draw and paint a background scene for *Saint Mirabai* in colored pencil and gold tempera, on view in SBMA's exhibition *Puja and Piety: Hindu, Jain, and Buddhist Art from the Indian Subcontinent* through August 28.



For this project you will need:

- Printed drawing of Saint Mirabai (on page 2) or draw your own figure
- Colored pencils
- Metallic gold tempera paint (washable)
- Paintbrush

Let's begin!

1. Draw and color the figure with colored pencil.
2. Using the gold tempera paint, add embellishments to the figure and background.

Tips & Tricks

- What do you think Saint Mirabai is doing in this image? Draw other objects or figures to help tell the story.
- Many paintings of this era were very detailed. Add your own designs to Saint Mirabai's clothing and jewelry or add an intricate border.
- Saint Mirabai was a poetess in 16th-century India. Write your own poem or short story about the image you have created.
- Experiment with the thickness of the paint on paper to create different effects. Keeping the paint thick will give the look of solid gold while spreading the paint thin will give a metallic sheen to the painted area.

Saint Mirabai, a 16th-century Hindi Poetess and Devotee of Krishna, Painting by Pemji of Chittor, India, Rajasthan, Mewar, dated 1838. Color and gold on paper. Santa Barbara Museum of Art, Gift of Pratapaditya and Chitra Pal.

