



## Studio Sunday February 2018 Activity Deconstructed Portraiture

Deconstruct black-and-white reproductions of portraits in the Museum's collection by selecting individual facial features and other wardrobe details to design your own unique character. Finish by coloring with bold marks or soft layers of chalk pastel.



For this project you will need:

- Construction paper
- Scissors
- Glue stick
- Pastels
- Reproductions of portrait images

Black-and-white reproduction of James Peale, Portrait of Jane Rouvert, 1803.

Let's begin!

1. Choose a portrait for your base design.
2. Cut out facial features and wardrobe details from reproductions of other portraits.
3. Arrange the cut-outs on your portrait to design your own unique character.
4. Glue them to the portrait.
5. Finish by coloring with bold marks or soft layers of chalk pastel.

Tips & Tricks

- If you don't have portrait images of paintings from SBMA that's no problem! Try using pictures from magazines, newspapers, or copies of family photos instead! You might even want to work with all three!
- Try experimenting with the colors of your deconstructed portrait. What else could you use to brighten your design besides pastels? Colored pencils? Crayons? Watercolor paints?
- Consider creating a series of portraits! Perhaps you will design different versions of the same character by swapping out different facial features. Or you might design a series inspired by members of your family or a group of friends!

