

# TEACHING ASSISTANT PROGRAM **SUMMER 2017**



CELEBRATING 75 YEARS

# TEACHING ASSISTANT PROGRAM **SUMMER 2017**

## June 12 – August 18, 2017 • Ages 15 – 18

### **VOLUNTEER!**

Thank you for your interest in the Museum's Teaching Assistant (TA) program! TA positions are for 15 – 18 year olds interested in art and/or working with children. Our TA positions are on a volunteer basis and count toward required community service hours.

During summer break, SBMA offers week-long Ceramics and Art Camps with a variety of activities including painting, drawing, collage, printmaking, and sculpture, structured around different themes at the RTEC. The site offers camps for students ages 5–12 in an atmosphere where creativity, studio art practices, and fun create an enriching experience.

TAs are responsible for assisting the Teaching Artist in the classroom, preparing materials, and helping children with hands-on art making. For summer camp, the minimum volunteer commitment is two weeks and is equivalent to **80 hours of community service credit**.

Becoming a TA provides young artists with professional skills in art making and art education. This competitive program includes an orientation, Museum tour, mentoring by a Teaching Artist, and Studio Hours (available upon request). TAs walk away with a solid relationship with the Museum, teaching skills, new art techniques, and more.

#### TA COMMITMENT IS A MINIMUM OF TWO (2) WEEKS

Art Camps, 8 am – 4 pm (40 hours of Community Service per week) Ceramics Camps, 8 am – 4 pm (40 hours of Community Service per week)

#### Applications are due by Friday, May 26, 2017



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## **ORIENTATION AND MUSEUM TOUR**

Students new to the TA Program are required to attend an orientation held at the Museum and the RTEC. A short introduction and PowerPoint presentation provide an overview of the commitments, followed by tours of the Museum and the RTEC building and classrooms. TAs learn about the current exhibitions students will be studying, the location of art materials, first aid equipment, and more.

All TAs, new and returning, are encouraged to attend the Museum tour on the current exhibitions that will be used for the summer art projects.

## **STUDIO HOURS**

Available upon request, accepted TAs have access to after-hours studio time at the RTEC. From 3:30 to 5 pm, TAs can work on a new project, develop new techniques learned at camp, or explore a favorite medium! Fine art materials, instruction, art making, and portfolio critique are included, with guidance from a Teaching Artist. To request Studio Hours, please email Kelly Almeida at kalmeida@sbma.net.

## **PROGRAM TIMELINE AND APPLICATION DEADLINE**

April:	TA recruiting begins
May 26:	Applications are due
Late May:	Recruitment is finalized and final roster of TAs is created for all nine (9) weeks of camp
June 6 & 7:	Orientation and Museum tour from 3:30 – 5 pm
June 12:	All camps begin
All Summer:	Studio hours available upon request

#### Applications are due by Friday, May 26, 2017



TAs provide a vital element of our programming. They are role models for our students and campers, as well as an added source of fun and enthusiasm. Our teachers rely heavily on the TAs to ensure that their classrooms run smoothly. We hope that you will be able to join our inspiring teachers and imaginative students.

For questions or additional information, please email Kelly Almeida at kalmeida@sbma.net.

#### Please email (preferred), drop off, or mail your application to:

Kelly Almeida, Teaching Assistant Program • Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101 kalmeida@sbma.net • 805-884-6457

Applicant Name	Age		
Phone	_ Email	Please print clearly, as TAs will be notifie	
Grade in Spring 2017	School	, ,	, , ,
Parent/Guardian Name(s)			
Address		_City	_StateZip
Name of one reference		Relationship to you	
Phone	Email		

Please check the box if you have been an SBMA Teaching Assistant before\*

\*If you have previously been a TA for SBMA, you do not need to list previous community service hours, a reference, or fill out the short statement section again.

Please list any work experience or previous community service:

Please write a short statement about your interest in our program and your experience with art and children:

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How many weeks would you like to volunteer for (two week minimum)? \_

Please **circle at least four (4) themes/dates** that you would like to volunteer for **and then number them** in order of preference (1st choice, 2nd choice, etc).

#### **ART CAMP**

### **CERAMICS CAMP**

June 12 – 16	 Ages 6–7	June 12 – 16	
June 19 – 23	 Ages 7–9	June 19 – 23	
June 26 – 30		July 24 – 28	
July 10 – 14	 Ages 8–10	June 26 – 30	
July 17 – 21		July 31 – August 4	
July 24 – 28	 Ages 10–12	July 10 – 14	
July 31 – August 4		August 7 – 11	
August 7 – 11	 Ages 11–14	July 17 – 21	
August 14 – 18		August 14 – 18	



No camps the week of July 4

For your safety, please let us know how you will arrive and depart from art camp each day. Pick up time for TAs is 4 pm.

#### Please submit this form with your application.

TA N	ame	Age				
Hom	Home Phone TA Cell Phone (if applicable)					
Please check all that apply:						
	TA will be dropped off by parent.					
	TA will be picked up by parent.					
	TA will drive himself/herself to and from art camp.					
	TA will take public transportation to and/or from art	camp.				
	TA is allowed to walk home without an adult.					
	TA is allowed to ride home with a friend.					
	TA is ONLY allowed to depart with a parent or guardi	an.				
Pare	nt/Guardian Name	_ Signature	_ Date			

Questions or concerns? Please email Kelly Almeida at kalmeida@sbma.net or call the RTEC office at 805-884-6457.