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atelier

at sbma



Left: Cavaliere d'Arpino (Giuseppe Cesari), Archange Michael and the Rebel Angels, ca. 1592–93. Oil on tin leaf(?) coated copper. 22 13/16 x 16 1/2 in. (57.8 x 41.8 cm). Glasgow Museums; Bequeathed by Archibald McLellan, 1856 (153) © CSG CIC Glasgow Museums Collection. Courtesy American Federation of Arts. Right: Helios Dance Theater

SBMA's Atelier Event Links Past and Present with Primavera in Winter Friday, February 27, 5:30 – 7:30 pm

February 9, 2015 — The Santa Barbara Museum of Art transports guests across the Atlantic and through time to explore all things sacred, profane, and Italian during the next **Atelier** event, **Primavera in Winter**, on **Friday, February 27**.

Inspired by the exhibition Botticelli, Titian, and Beyond: Masterpieces of Italian Painting from Glasgow Museums (on view through May 3), this evening celebrates the drama of the divine, the sensuality of the secular, and the splendors of spring in a one-night pilgrimage through 500 years of Italian painting in the galleries. Music and dance performances by LA-based Ciaramella and Helios Dance Theater, participatory fresco painting, an interactive installation—From Mad Love to Bad Love—inspired by Dante's Divine Comedy, and cocktails and hors d'oeuvres inspired by the Italian greats take guests out of the present and through the ages of Italian arts.

If poetry is your passion, or if you're feeling particularly penitent in the new year, immerse yourself in Dante's Purgatory, a literary work that inspired a 1480 commission by Lorenzo di Pierfrancesco de' Medici for a series of narrative paintings by Sandro Botticelli. In this case, the tiered terraces of purgatory—where all prideful artists remain—look suspiciously like dessert at the From Mad Love to Bad Love station. Only if the vice you embrace is coupled with its opposing virtue can you have your cake and eat it too in this interactive, artist-designed installation.

After your journey through purgatory, immerse yourself in large-scale works at the fresco painting interactive installation. Work with SBMA Teaching Artist Kendall Pata to create a communal fresco inspired by the exhibition and painted directly onto dry plaster panels.

Tune in to the instrumental tapestry of **Ciaramella**, the LA-based wind ensemble dedicated to the music of the 15th century. The six-piece group performs a blend of Renaissance polyphony and improvisation. The group's name is taken from the Italian shawm (a double-reed instrument similar to the oboe) and a 15th-century story about a beautiful girl whose clothes are full of holes and "knocks men flat" when she opens her mouth.



Ciaramella

Helios Dance Theater, led by critically-acclaimed choreographer and artistic director Laura Gorenstein Miller, returns to SBMA with a performance that mixes sensual abandon with fierce physicality. Hailed by the Los Angeles Times as presenting a “sensual partnering of maneuvers constructed of both intimate gestures and acrobatic lifts,” Helios performs at the intersection of period music and contemporary dance to deliver a visual exploration of the sacred and the sensory.

Between performances, enjoy a selection of baroque music curated for the occasion by composer, violist, baroque violinist, and 17th-century music specialist Andrew Macintosh.

As you make your way through the ages, sip on Brander wine and savor Italian-inspired piccolini and small bites inspired by the flavors of Rome, Venice, and Florence, and prepared by Fire and Ice Events. A blend of Cutler vodka, limoncello, and fresh citrus makes the evening’s signature cocktail: the Sacred and Profane. Inspired by the symbol of purity in love, lemons, the Sacred and Profane provides a refreshing, revealing, and possibly redemptive experience—as can be said for the beautiful and powerfully moving paintings around which the evening revolves.

Tickets include hors d’oeuvres, wine, and signature cocktails.

21 and over

\$25 SBMA Members/\$30 Non-Members

Purchase tickets at www.sbma.net/atelier.

For more information, call 805.884.6423 or email atelier@sbma.net

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The Santa Barbara Museum of Art is a privately funded, not-for-profit institution that provides internationally recognized collections and exhibitions and a broad array of cultural and educational activities as well as travel opportunities around the world.

Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA.

Open Tuesday - Sunday 11 am to 5 pm, Chase Free Thursday Evening 5 – 8 pm

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